

Curriculum Map: ART & DESIGN

Nothing Short of Remarkable
We are Ambitious • We are Committed • We are Proud



	Year 7	Year 8	Year 9	Year 10	Year 11
Term 1	<p>TOPIC/KNOWLEDGE Line Knowledge of the artist Mick Burton and Bridget Riley and the art movement Op Art Colour Theory</p>	<p>TOPIC/KNOWLEDGE Markmaking Tone Knowledge of Pointillism Still life</p>	<p>TOPIC/KNOWLEDGE Surrealism. Knowledge of Surrealist artists Knowledge of Costa Maragakis</p>	<p>TOPIC/KNOWLEDGE Portfolio Part B – Further work</p>	<p>TOPIC/KNOWLEDGE NEA - Portfolio - Part A Sustained Unit Completion of Portfolio element (60%)</p>
	<p>SKILLS Variety of drawing skills. Exploring the range, use and refinement of line. Application of colouring pencils Research skills. Colour mixing and painting techniques.</p>	<p>SKILLS Markmaking tonal skills - Pointillism/stippling, scribble, and crosshatching. Pencil and colour tones. Application of the above techniques to basic shapes. and more advanced three-dimensional forms through observational drawings. Painting and colour mixing skills. Research skills</p>	<p>SKILLS Observational drawing skills Application of tone through cross-hatching, pencil, and colour tones Developing designs inspired by Costa Magarakis and Salvador Dali Analysis of artists techniques and style Compositional skills Painting and colour mixing skills. Research skills</p>	<p>SKILLS AO2, A01, A03 and A04 Students are exploring new materials and techniques through a series of mini projects inspired by different artists. Analysis of artists techniques and style Research skills Compositional skills Developing designs inspired by artists. Observational drawing skills Photography skills.</p>	<p>SKILLS AO2, A01, A03 and A04 Develop compositional ideas Explore and refine ideas. Test and refine materials and processes to conclude their portfolio in their chosen 2D or 3D material.</p>
Term 2	<p>TOPIC/KNOWLEDGE Colour – Painting and Drawing Textiles- Weaving Knowledge of Franz Marc. Knowledge of Michael Craig-Martin Knowledge of Anni Albers</p>	<p>TOPIC/KNOWLEDGE Portraiture Creative portraits Knowledge of Pablo Picasso Knowledge of printmaking-collagraphs Knowledge of Julian Opie</p>	<p>TOPIC/KNOWLEDGE Explore and Experiment Knowledge of Agnes Cecile In the News Knowledge of meanings in Art</p>	<p>TOPIC/KNOWLEDGE Portfolio Part B – Further work</p>	<p>TOPIC/KNOWLEDGE NEA – Exam preparation.</p>
	<p>SKILLS Drawing skills using line. Research skills Consolidation of colour mixing Painting skills</p>	<p>SKILLS Proportions of the face. Observational drawing skills Tonal skills</p>	<p>SKILLS Drawing skills with ink Photoshop skills Compositional skills</p>	<p>SKILLS AO2, A01, A03 and A04 Students are exploring new materials and techniques through a series of mini</p>	<p>SKILLS Students are preparing for their final exam. They are focusing on one question, that they have</p>

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	<p>Using the style of an artist Compositional skills Weaving skills Life Events Basic photoshop skills</p> <p>How art is used to document events throughout history. Knowledge of photomontage and how to create a photomontage on Photoshop</p>	<p>Research, analytical and evaluative skills Application of the style of an artist. Use of collage as a design tool Collagraph printing.</p>	<p>Research, analytical and evaluative skills</p>	<p>projects inspired by different artists. Analysis of artists techniques and style Research skills Compositional skills Developing designs inspired by artists. Observational drawing skills Photography skills</p>	<p>chosen from their exam paper. They will go through the familiar developmental stages of photography, observational drawing, artist research, composition design and material testing. These stages will conclude with a refined plan that they will then complete in best in their 10-hour GCSE exam at the end of this term.</p>
Term 3	<p><i>TOPIC/KNOWLEDGE</i> Pattern Construction of pattern. Non-Western art: Rangoli and Aboriginal Art Knowledge of the history and lives of the aboriginal people.</p>	<p><i>TOPIC/KNOWLEDGE</i> Environmental Art – use of recyclable materials Knowledge of artists whose work supports the environment. Knowledge of Derek Gores</p>	<p><i>TOPIC/KNOWLEDGE</i> Architecture Knowledge of Stephen Wiltshire Knowledge of the rule of thirds and triangular compositions</p>	<p><i>TOPIC/KNOWLEDGE</i> Portfolio Part A – sustained unit AO1, AO3 Start of the sustained unit.</p>	<p><i>TOPIC/KNOWLEDGE</i> Portfolio – completion. Deadline Tuesday after May Day.</p>
	<p>SKILLS Pattern construction. Research skills Design skills Drawing skills Markmaking. Consolidation of colour mixing Painting skills</p>	<p>SKILLS Research skills Production of pieces of art using recycled materials – weaving/ mosaic Collage skills.</p>	<p>SKILLS Research, analytical and evaluative skills Observational drawing skills tonal skills in pen Ink as a wash. Compositional design skills</p>	<p>SKILLS Photography Drawing/painting of personally selected images – Observational drawing skills Tonal skills. Painting and drawing skills</p>	
Homework	<p>Homework in years 7, 8 and 9 is tightly linked to the topic and activities being completed within lesson time. The tasks set may consolidate knowledge or skills learnt or it may be to prepare drawings ready to be used in a future lesson. Research tasks into a particular artist or art movement are also completed at home.</p>			<p>Homework in years 10 and 11 is to be completed weekly and extends the work being completed in class and all work counts towards the portfolio examination grade. Homework tasks could be: photography, observational studies, artist research and analysis, compositional designs, material tests or annotations.</p>	
Art Clubs	<p>There are three art clubs running at lunchtime throughout the year, on specified days. Details of the days are displayed on the notice board in the Drama corridor. Year 7 focusses on textile/craft skills, Year 8 focusses on painting and drawing skills and year 9 focusses on sculpture skills</p>			<p>Year 10 and 11 students are welcome to use the art room at lunchtimes to complete their NEA portfolio or exam preparation. Tuesday afterschool is also available for all students. At key points specific students may be asked to attend to receive targeted one to one support.</p>	

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Career Pathways					