

Music Development Plan Summary: John Flamsteed Community School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	4 th September 2024
Date this summary will be reviewed	4 th July 2025
Name of the school music lead	Emma Peynado
Name of school leadership team member with responsibility for music (if different)	Tracey Stockley
Name of local music hub	Derbyshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 Music:

All students in Key Stage 3 (Years 7, 8 and 9) receive two one-hour lessons of classroom music tuition per fortnight. Students are taught in mixed-ability groupings and study Music throughout the academic year (not in carousel).

KS4 Music:

Students have access to both specialist, experienced and well qualified Music specialist as they deliver OCR GCSE in Music.

Students in Year 10 and 11 who have opted to study GCSE Music receive five hours over a two-week period.

Students have access to a music studio equipped for music recording and production along with computers with music software.

Curriculum:

Our curriculum offer is available here – [JFCS Music Curriculum](#)

Resourcing:

There is a specialist music room equipped with 30 keyboards, additional musical instruments including electric piano, drum kits and guitars. In addition there are two separate practise rooms.

Inclusivity and SEND:

John Flamsteed Community School is committed to achieving greater access within music education through identifying and removing potential barriers, including for students in low-income families and students with special educational needs and disabilities.

Barriers to accessing the full curriculum for SEND and EHCP students are removed through the careful application of teaching resources and staff input.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Instrumental Lessons:

Pupils who access instrumental lessons can take grade exams with a variety of examination boards, dependent on which ones their teacher uses.

We offer lessons on the following instruments:

- Piano and Keyboard
- Guitar and Bass Guitar
- Drums
- Woodwind (Flute, Clarinet and Saxophone)
- Strings (Violin and Viola)
- Brass (Trumpet, Horn and Trombone)
- Voice

There is the option of hiring instruments from the Music Hub, via their teacher.

Lessons are either 20 or 30 minutes long and are on a rotational basis to ensure pupils are not missing the same timetabled lesson each week.

Extra-Curricular Activities:

We currently have the following extra-curricular clubs:

- Steel band
- Urban Choir
- Community Choir
- Junior Band (grade 1+)
- School Band (grade 2/3+)

These clubs happen each week and are open for all pupils in school to attend, if they wish.

We often run other groups as the need arises. These have included smaller ensembles preparing for a Teatime Concert and a Composing Club. Practise rooms are also available to book for students that would like to make music independently.

Disadvantaged students who display significant music potential, enthusiasm and potential are actively targeted and encouraged to access the funding and support available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students have the opportunity to perform in a variety of events throughout the school year. These include:

Christmas Concert: Ensembles and soloists perform to an audience of parents, carers and staff in the main hall.

Easter Concert: Ensembles and soloists perform to an audience of parents, carers and staff in the main hall.

Festival of Education: Ensembles and soloists perform to year 5 students and their parents, plus other visitors in a more informal setting.

Year group lunchtime performances : students perform to their peers.

Transition concert: to enable year 6 students to see and hear instruments performed by current students.

Transition evening / Celebration evening: students perform at school events for parents and students.

Year group experiences (in lesson time):

- Year 7 experience a steel drum workshop in July.
- Year 7 attend the dress rehearsal of the Christmas Concert in December.
- Year 8 participate in the Year 8 Song Contest in October.
- Year 9 experience a samba workshop in September.

In the future

This is about what the school is planning for subsequent years.

- We will continue reviewing our curriculum to see how we can develop the opportunity for pupils to create live music.
- We look at increasing participation in extracurricular activities, which has declined in recent years.
- We are looking to start organising trips to see professional shows/ orchestras to enhance the students experience of live music.
- We will look at where we are able to further increase inclusion into the curriculum, seeking to further promote diversity through the inclusion of a variety of cultures and traditions in vocal and instrumental lessons.
- We are seeking to increase the exposure to music learning outside of school through the Derbyshire Music Hub and other settings, practitioners and organisations such as:
 - Afterschool or weekend music centres, area ensembles or music groups, or holiday programmes run by music services
 - Youth or community services, including programmes designed to support broader outcomes (such as Mental Health and Emotional Wellbeing)
 - Amateur music groups, such as local choirs
 - Faith based music including Cathedral music
 - Independent music centres and private music teachers

Further information (optional)

[Derbyshire Music Education Hub \(derbyshiremusichub.org.uk\)](http://derbyshiremusichub.org.uk)