

Year
7

Line

- Op art
- Observational drawing skills
- Mick Burton

Expressionism

- Colour theory
- Drawing skills
- Painting skills
- Franz Marc

Aboriginal Art

- Markmaking & Texture
- Aboriginal culture
- Drawing and Design skills
- Painting skills
- Colour theory

Baseline Assessment

- KS2 knowledge
- Observational drawing skills

Colour Theory

- Colour Theory
- Michael Craig-Martin
- Observational drawing skills
- Painting skills

Pattern

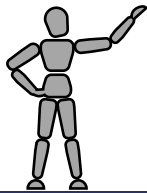
- Types of Pattern
- Cultural use of pattern

Textiles

- Weaving skills
- Annie Albers

Creative portraits

- Picasso
- Julian Opie
- Design skills
- Collage as a design tool
- Collagraph printing



Still Life

- Observational drawing skills
- Smooth tonal skills and form

Tone & Texture

- Markmaking
- Van Gogh
- Observational drawing skills
- Tonal skills

Year
8



Portraits

- Observational drawing skills
- Proportion and measuring skills
- Tonal skills
- Markmaking

Post-Impressionism

- Mark making
- Colour theory
- Painting skills
- Gerges Seurat

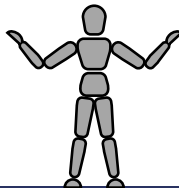
Architecture

- Drawing skills
- Pen & ink work
- Markmaking
- Composition and Design skills
 - Rule of thirds
 - Triangular composition

Year
9

Surrealism

- Composition and Design skills
- Salvador Dali
- Costa Maragakis
- Painting skills



Food

- Observational drawing skills
- Collage skills
- Derek Gores

Experiment & Explore

- Agnes Cecile
- Portraiture
- Stick and ink drawing

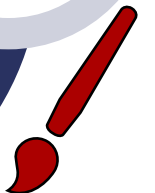
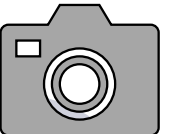
In the News

- Analytical skills

**AQA 8202C – NEA Portfolio- Further work
Introduction to GCSE – Small projects**

- Observational drawing skills
- Critical analytical skills
- Painting skills
- Printing skills
- Compositional skills

Year
10



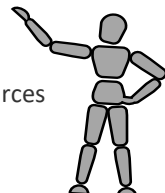
Year
11

**AQA 8202C– NEA Portfolio-
Sustained Unit**

- Record ideas and observations
 - Photography skills
 - drawing skills
- Explore and refine materials
- Develop ideas inspired by artists and other sources
- Develop compositions and designs

**AQA 8202X – NEA Externally Set Assignment
(Final examination preparation)**

- Record ideas and observations
 - Photography skills
 - drawing skills
- Explore and refine materials
- Develop ideas inspired by artists and other sources
- Develop compositions and designs



Final Exam

- Students complete work to conclude the preparation completed prior to the exam



Routes to Remarkable

Art and Design