

Year
7

- 'Cowboys'** - Skills introduction to;
- Devising
 - Physical Theatre, freeze frames/ tableau
 - Spatial Awareness
 - Mime and non-verbal communication
 - Characterisation, accents and vocal skills

Peter Pan Theatre Review

- Stage design
- Understand 'What, How, Why, Justify'
- Write a Theatre review

What's Behind The Door

- Working with a stimulus
- Proxemics
- Characterisation and vocal skills
- Devising



Baseline assessment of Key Stage 2 knowledge

- Drama Key terminology

Movement and Storytelling

- Devising
- Working with a stimulus
- Monologues
- Flashback and flashforward

Macbeth

- Script work
- Exploration of Shakespearian Language
- Characterisation and vocal skills
- Rehearsal techniques

Year
8

Crime and Punishment

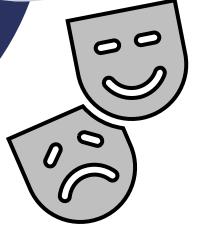
- Devising
- Cross Cutting
- Mime and Narration
- Working with stimulus

Journey and Identity

- Devising
- Working with stimulus
- Monologues
- Characterisation and vocal skills

Melodrama and silent film

- Physical acting skills
- Vocal Characterisation
- Multi-Role



The Wind in The Willows Theatre Review

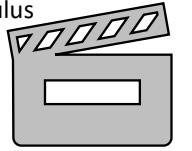
- Stage Design
- Costume Design
- Understanding 'What, How, Why, Justify'

The Demon Barber

- Reading and performing from scripts
- Script writing
- accent
- Exaggeration and mime
- Stage directions and layouts

Improvisations and Stereotypes

- Exploring improvisation workshops
- Devising and working with stimulus
- Characterisation and vocal skills



Year
9

Stanislavski

- Working with stimulus and script
- Practitioner Workshops
- Knowledge and understanding of practitioner.

Brecht

- Devising Performing
- Devising workshops
- Knowledge and understanding of practitioner style

Lovely Weather

- Script Work
- Characterisation and vocal skills
- Spatial awareness

Frantic Assembly

- Stimulus & Practitioner/style exploration
- Rehearsal & Performance techniques
- Theatrical skills
- Acting skills

Year
10

Exploration of Set Text – I love you Mum I promise I won't die

- Practical exploration of the Set Text.
- Mini performance assessments using exam criteria for C1, consolidating our understanding of different style/genres



Year
11

Component 1- Devising from a Stimulus

- Characterisation
- Vocal skills
- Theatrical skills
- Technical skills
- Knowledge and application of practitioner styles
- Devised, examined performance.

Component 2

Practical Examination – performance of scripted text.

- Stimulus & Practitioner/style exploration
- Rehearsal & Performance techniques
- Theatrical skills
- Acting skills



Component 1 – Examined Evaluation

- Formal GCSE examination - Evaluation of process and final performance

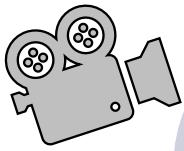
Component 3.

Written Examination

- Analysis of set text
- Analysis of live theatre

Component 1 – Devising from a stimulus

- Analysis and evaluative skills in written logbooks (Formal GCSE assessment)



Routes to Remarkable

Drama